



Pascale Gomes-McNabb

Switched on

An architect's home studio is zoned industrious.

HOW WOULD YOU DESCRIBE YOUR STUDIO? High and low decor, a mash-up of classic 20th-century items and fun, relaxed pieces. It's tiny, changeable and easily adaptable. I rotate furniture, light fittings and objects regularly and create different tableaux as inspiration. **WHAT IS UNIQUE ABOUT YOUR WORKSPACE?** I work from home which I love (more time with my son) and struggle with (it can be hard to switch off). The office comfortably fits three, but I also work with contractors based here for shorter periods. Friends are always coming and going so it gets quite social. **WHAT APPEALED TO YOU ABOUT THE SPACE?** It is located on the city fringe in a semi-industrial

area. It's filled with light but without the distraction of a view. It can be closed off and segregated from the rest of the building – you can walk past and not realise the studio exists. **WHAT ARE YOUR OFFICE ESSENTIALS?** Good lighting and lots of places to sit because we move around a lot. It's compact but I have managed to fit two Eero Saarinen 'Tulip' tables, a Warren Platner stool, Eames rocking chair, Arne Jacobsen three-legged chair, a gold ceramic Chinese barrel stool and 'Aeron' work chairs. We are working on storage! **FAVOURITE PIECES YOU'VE PICKED UP ON YOUR TRAVELS?** The odd piece of art, and I'm always lugging books back home. **DESCRIBE A TYPICAL DAY?**

Getting my son off to school then doing a quick clean-up. I try to read emails in the morning and afternoon, then it's delegating and completing tasks. I break for a quick lunch but rarely go out as it's too disruptive. You have to be disciplined to work from home. When my son comes home we have a catch-up and then I work until six or seven, cook dinner and do something fun with him. The majority of my work is interstate so I travel a bit. I try to find time to do some exercise. No day is the same. **A DREAM DESK ITEM YOU WOULD BUY RIGHT NOW?** A 'Tahiti' lamp by Ettore Sottsass or a glass vase from his Memphis period. pascalegomesmcnabb.com.au

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